



New Movies – March

Wednesdays 12:15noon

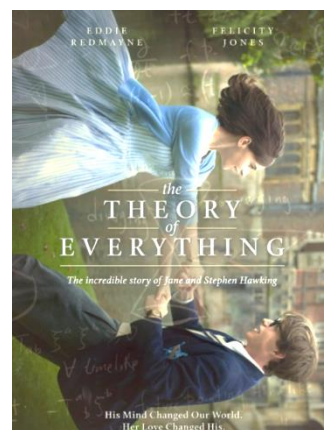
20 Twin Pines Lane, Belmont, (650) 595-7444



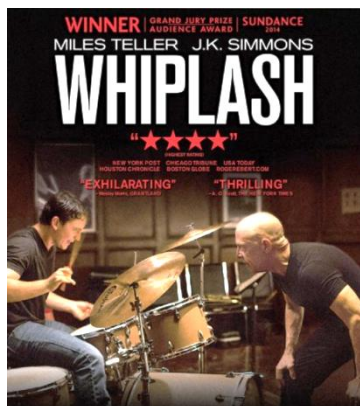
FREE



March 4 – “Birdman” In this dark comedy-drama, washed up actor (Michael Keaton), who once played an iconic superhero, battles his ego and attempts to recover his family, his career and himself in the days leading up to the opening of a Broadway play. Winner of four Academy Awards for Best Picture, Best Original Screenplay, Best Director, and Best Cinematography. Rated R.



March 11 – “The Theory of Everything” The extraordinary story of one of the world’s greatest living minds, renowned astrophysicist Stephen Hawking (Eddie Redmayne), who falls deeply in love with fellow Cambridge student Jane Wilde (Felicity Jones). Academy Award winner for Best Actor.



March 18 – “Whiplash” Andrew Neiman (Miles Teller) is an ambitious young jazz drummer, single-minded in his pursuit to rise to the top of his elite east coast music conservatory. Plagued by the failed writing career of his father, Andrew hungers day and night to become one of the greats. Terence Fletcher (J.K. Simmons), an instructor equally known for his teaching talents as for his terrifying methods. Winner of three Academy Awards for Best Supporting Actor, Best Film Editing and Best Sound Mixing. Rated R.

March 25 – “Foxcatcher” Based on true events, Foxcatcher tells the dark and fascinating story of the unlikely and ultimately tragic relationship between an eccentric multi-millionaire (Steve Carell), who forms his own competitive wrestling team called “Team Foxcatcher”, and two champion wrestlers (Channing Tatum and Mark Ruffalo). Nominated for five Academy Awards including Best Director, Best Actor (Steve Carell), Best Supporting Actor (Marc Ruffalo), Best Original Screenplay, Best Makeup and Hairstyling.

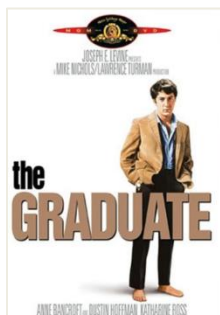




Classics – March Dustin Hoffman Month

1st, 3rd and 5th Tuesdays, 12:15noon

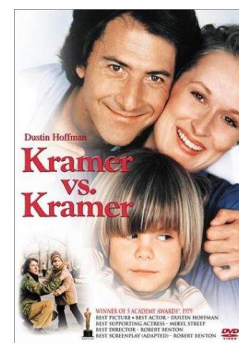
20 Twin Pines Lane, Belmont, (650) 595-7444



March 3 – “The Graduate” Recent college graduate Benjamin Braddock (Dustin Hoffman) is trapped into an affair with Mrs. Robinson (Anne Bancroft), who happens to be the wife of his father's business partner and then finds himself falling in love with her daughter, Elaine (Katherine Ross). Winner of an Academy Award for Best Director and nominated for five other Academy Awards. (1967)

March 17 – “Kramer vs. Kramer” Young husband and

father Ted Kramer (Dustin Hoffman) loves his family - and his job. When he returns home late one evening from work, his wife Joanna (Meryl Streep) confronts him and then leaves him, forcing Ted to become the sole caregiver to their six-year-old son. Now, Ted must learn to be a father while balancing the demands of his high-pressure career. But just as Ted adapts to his new role and begins to feel like a fulfilled parent, Joanna returns. And now she wants her son back. Winner of 5 Academy Awards. (1979)



March 31 – “Rain Man” When Charlie Babbitt goes home to the Midwest for his estranged father's funeral, he learns not only that he's been cut out of his inheritance, but that he has a grown brother...Raymond...who has been sheltered almost all of his life in an East Coast institution for the developmentally disabled. Academy Award winner for Best Picture, Best Actor, Best Director, Best Original Screenplay. (1988)

Foreign Films

2nd & 4th Tuesdays, 12:15noon



March 10 – “The Seventh Seal” Few films have had as large a cultural impact as Ingmar Bergman's The Seventh Seal. Disillusioned and exhausted after a decade of battling in the Crusades, a knight encounters Death on a desolate beach and challenges him to a fateful game of chess. Much studied, imitated, even parodied, but never outdone, Bergman's stunning allegory of man's search for meaning was one of the benchmark foreign imports of America's 1950s art house heyday, pushing cinema's boundaries and ushering in a new era of moviegoing. (Sweden)

March 24– “Valentín” In 1967, eight year old Valentín lives

alone with his poor widowed paternal grandmother. Valentín has dreams like most young boys, his primary one being to become an astronaut. Despite being slightly cross-eyed and near-sighted, he believes it will not hinder his chances.

But without really realizing it, he wants more than anything to be part of a nuclear family, with his father at home and for his father to marry a pretty young woman he can call his mother. (Argentina)

